## PROPOSALS

For Reading by Subscription,

A

## Previous COURSE

OF

Mathematics and Natural Philosophy;

Together with an ENTIRE

Subsequent GOURSE

OF

ASTRONOMY.

By J. SAYER, B. A.

LONDON:

Printed in the Year MDCCXXXVIII.

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## PROPOSITIONS,

1. O define Mathematics, and distinguish them into their three principal Species, arising from the three different manners of expressing Quantity; viz, Arithmetic, Algebra, and Geometry, or the doctrine of Surfaces and Solids.

II. To explain the simplest and primary of all Mathematical Ideas, viz. Points; and proceed to the formation of Lines, crooked or strait, of

Surfaces, plain or curv'd, convex or concave.

III. To define Angles, and diftinguish them into their six Species, viz. rectilinear, curvilinear, or mixt, arising from the respective Natures of their component Lines; and also right, obtuse, or acute, arising from the respective directions of the said lines.

IV. To explain the parts of an Angle, viz. its legs or fides, and its vertex or angular point; and to show the general method of expressing and measuring Angles, and that the respective quantity of an Angle does not depend upon the length, but upon the width, of its sides.

V. To define plain Figures, and diftinguish them into Circles, Ellipses or

Ovals, Triangles, Squares, &c.

VI. To explain the formation of a Circle, and the several terms, Centre, Circumference, Diameter, Semicircumference, Semidiameter or Ra-

dius, Arc, Segment, Chord, and Area.

VII. To explain and prove the several essential properties of a Circle, which result from its formation, viz. that every Diameter divides the Circumference or Circle into two equal parts, call'd Semicircumferences or Semicircles; that every strait line, drawn from the Centre to any particle of the Circumference is a Radius; that all Radii or Semidiame-

ters, and consequently, all Diameters, are equal.

VIII. To show that every Circumference is divisible into Degrees, Minutes, Seconds, Thirds, &c. and the manner in which the said parts are exprest; to explain more fully the measurement of Angles, by the sweeping a Circle, whose Centre shall coincide with the Vertex of the Angle; and to show, that the length of the Diameter of the measuring Circle, has no more effect upon the quantity of the intercepted Arc, than the length of the legs has upon the quantity of the contain'd Angle. Vid. Prop. IV.

IX. To describe the Protractor, a little Instrument made in consequence of Prop. the 8th, by which the largest possible Arcs, and Angles, even those in the starry Heaven, may be measur'd; and Angles of any

given magnitude drawn.

X. To

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X. To recite and explain feveral necessary Axioms, or self-evident Propositions.

XI. To explain the phrase, subtended by Arcs; and show, that Angles,

which are subtended by equal Arcs, are equal.

XII. To explain contiguous Angles, and diftinguish them as their outermost legs coalesce, or do not coalesce, into a strait line; and to show that in the former case, the total quantity of those contiguous Angles, whatever their number be, is always equal to two right Angles.

XIII. To show, that the four Angles, made by the Intersection of two strait lines, about the point of Intersection; and that any number of Angles, made by the Intersection of any number of lines, about the point of Intersection; are, when taken together, equal to four right Angles.

XIV. To define vertical Angles, and demonstrate,

That vertical Angles are equal.

- XV. To define parallel lines, and show their properties; viz. that they can never meet; and that a third strait line, crossing them, will have the same inclination to both, or form equal contiguous Angles upon them both.
- XVI. To explain the names, external, internal, internal on the same side, alternate, and opposite on the same side; which are respectively given to some of the eight Angles, which are made, by a strait line crossing two parallel lines; and to demonstrate,

That the alternate Angles are equal, and,

That the internal Angles on the fame fide, taken together, are

equal to two right Angles.

XVII. To explain the doctrine of converting Propositions; by which, conclusions in one case, become suppositions in another; and suppositions in one case, conclusions in another.

XVIII. To define Triangles, and distinguish them into their fix Species, viz. Rectilinear, Curvilinear, and Mixt, arising from the respective natures of their component lines; and also Equilateral, Isosceles, and Scalene, arising from the respective natures of their component Angles: to explain the terms, base and sides, of a Triangle: to demonstrate,

That in every Triangle, the three Angles, taken together, are equal

to two right Angles.

And to deduce from thence the following useful Corollaries;

1. When the quantity of one Angle in a Triangle is given, the quantity of the remaining two may be easily known; and when the quantity of two is given, the quantity of the remaining one may be found.

2. If two Angles in one Triangle be equal to two Angles in another Triangle, the remaining Angles of each Triangle will be equal.

3. When a Triangle has one Angle right, the other two must be

acute.

4. If an acute Angle of one right-angled Triangle, be equal to an acute Angle of another right-angled Triangle, the remaining Angles are also equal, and the two Triangles equiangular.

XIX. To define Trigonometry, and distinguish it into plain and spherical:

and to enumerate the principal parts in every Triangle.

XX. To define quadri-lateral or four-sided Figures; and distinguish them into Squares, Trapeziums, Rhombus's, Parallelograms rectangled or oblique-angled, and Rhomboids; to explain their several denominations, proceeding from their component parts, or particular likenesses; and to define Diagonals.

XXI. To explain the formation of, and manner of expressing and measuring, Squares, Rhombus's, and Parallelograms: and to demonstrate,

The teall Squares and Rhombus's, which have equal fittes, contain equal areas; seed that all Parallelograms, which have equal bases, and equal perpendicular heights, are also equal.

XXII. To compare three-fided and four-fided figures together, and demon-

ftrate.

That the area of every Triangle is equal, to half the area of a Square or Parallelogram, which has equal base and perpendicular altitude.

XXIII. To define Polygons, and distinguish them into regular and irregular; and the regular into Pentagons, Hexagons, Heptagons, Octagons, &c. to show the method of finding their areas; and to explain the Theory of surveying land.

XXIV. To flow how the area of a Circle may be found; and to what exact-

ness it is possible, or not possible, to square the Circle.

XXV. Previous to the doctrine of Ratio's or Proportion, to distinguish numbers into planes or products, squares or superficial, and cubes or solid numbers; to explain the terms, sactors or sides of a Rectangle, Square-root or side of a Square, and Cube-root or side of a solid number; to teach the method of extracting the roots; to point out the analogy between Arithmetic and Geometry, and to show, that each of these is equally expressive of every kind of quantity.

XXVI. To define the aliquot or aliquant parts of quantity, commensurable or

rational, and incommensurable, irrational, or furd quantities.

XXVII. To explain proportion, and diftinguish it into proportion between two proportional terms, and proportion between four proportionals.

XXVIII. In proportion between two terms, to explain the antecedent and consequent; the terms which are us'd when the antecedent or confequent are aliquot or aliquant parts of each other, the Ratio's of inequality or equality thence arising, viz. in Ratio's of majority in the Antecedent, Duple, Triple, Quadruple, &c. or Sesquialtera, Sesquitertia, Sesquiquarta, &c; and in Ratio's of minority in the antecedent, Subduple, Subtriple, Subquadruple, &c; or Subsesquialtera, Subsesquitertia, Subsesquiquarta, &c.

XXIX. In

XXIX. In proportion between four terms, to explain the manner of expreffing them, and the mean proportional; to diffinguish them into direct and reciprocal; and to illustrate the whole by apt instances, bor-

row'd from the material or mechanical world.

XXX. To explain the powers of quantity, and diftinguish them into the first power or root, the fecond power or fquare, the third power or cube, the fourth power or quadrato-quadrate, &c. to explain the phrase Æqui posse or equal in power; to compare powers, and explain the direct or reciprocal proportions thence refulting, viz. duplicate, triplicate, sesquiplicate, &c. and to illustrate them by fit examples.

XXXI. To define fimilar, or like plain figures; to show that all circles are fimilar; and the method of observing the similarity of Quadrilaterals

and Triangles; to prove,

That all Equiangular Triangles are fimilar; and to demonstrate, That if in a Triangle, a line be drawn from one fide to the other, parallel to the Base, the said line will cut the sides proportionally; and there will be form'd a new Triangle, similar to the former.

XXXII. To explain the terms Hypothenuse and Legs; and demonstrate, That in every Right-angled Triangle, the Hypothenuse is equal

in power to the two Legs.

XXXIII. To explain the terms, Complement, Supplement, Chord or Subtense, Right-Sine or Sine, Versed-Sine or Sagitta, Tangent, Secant, Coline, Cotangent, Colecant of an Arc; and to observe the following properties and analogies of them;

1. As every Chord divides the Circle into two parts and belongs to both, tho' ever fo unequal; fo likewise every Sine is Sine to both Arcs of a Semicircle, tho' ever fo unequal; and likewife Tangents and Secants belong, not only to the Arc, but also to the Supplement

of that Arc.

- 2. As Chords increase with the Arc of a Circle till it becomes a Semicircle, and has for its Chord a Diameter, and afterwards decrease, notwithstanding the increase of the Arc, yea decrease the more, the more the Arc increases; so likewise Sines, Tangents and Secants have the fame relation to the Arcs of a Semicircle; and by this means have prevented great toil in their computation, fince they need not be computed for above 90°, and nevertheless serve for any Angle under 180°.
- 3. Versed Sines need not be computed, because easily knowable from the Cofine and Radius.
- XXXIV. To explain the measurement, and expression, of Sines, Tangents, and Secants; to exhibit a specimen of two forts of tables, viz. Vlacq's and Sherwin's; and to show the use of them, both in direct and converted cases.

XXXV. To show, the several steps taken by learned and industrious men, to construct these tables, and

14. To diffinguish Sines into primary and secondary; to show the manner

manner of discovering the primary, and the close connection between the primary and secondary; and to demonstrate,

That the Radius of a Circle is equal to the fide of a Hexagon in-

scrib'd within the faid Circle.

2<sup>dly</sup>. To show the dependency of Cosines upon Sines, and demonstrate,

That the Sine and Cosine of any Arc, are equal in power to the Ra-

dius.

3<sup>dly</sup>. To show how Chords are deducible from right and versed Sines; and demonstrate,

That the Sine and Sagitta, are equal in power to the Chord of the

same Arc.

4thly. To show the connexion between Sines and Chords, and de-

That the Sine of one Arc is equal to half the Chord of another

double Arc.

5<sup>thly</sup>. To show the dependency of Secants and Tangents upon the already discover'd parts.

XXXVI. To explain, prove, or demonstrate the following Trigonometrical

Truths,

1. In every Right-Angled Triangle the fides are, either Radius, Sine, and Cosine of one of the Acute Angles; or Radius, Tangent, and Secant of the other.

2. In a Right-Angled Triangle, one of the fides may be made Radius, and then each of the other will be Sine, Tangent, or Secant

of the Acute Angles.

Case 1. If the Hypothenuse be made Radius, the Legs shall be

Sines of the opposite Angles.

Case 2. If one of the legs be made Radius, the other shall be Tangent to the opposite Angle, and the Hypothenuse Secant of the same.

3. By consequence, when all the Angles of a Right-Angled Triangle are given, the proportion between any two of its sides may be found; and if the real measure of one be given, the real measure of the other may be found, by the Golden Rule.

4. Universally therefore, if in a Right-Angled Triangle one Acute Angle, and one side be given, the whole Triangle may thence be found; which truth will be shown of most extraordinary service, in the measurement of the heights and distances of inaccessible objects, both

Cælestial and Terrestrial.

XXXVII. To define Logarithms, or artificial, or rational numbers, another part of the exhibited tables; and show their extraordinary and compendious assistance in calculation, when Logarithms are substituted for natural numbers.

XXXVIII. To compare Lines and Planes together; and show when Lines are perpendicular, oblique, or parallel to Planes.

XXXIX. To compare Planes together, and show when Planes are perpendicular, oblique or inclining, or parallel; to explain their common Section, and Angle of Inclination; and show how the latter is to be estimated.

XL. To compare plain figures drawn upon Planes together, and show when these are perpendicular, inclining, or parallel; especially Circles.

XII. To define Solids, and distinguish them into regular and irregular;

and enumerate the principal species of the regular.

XLII. To explain the formation of a Sphere or Globe, and the terms of that Solid, viz. Centre, Radius, Diameter, Tangent, greater or leffer Circle; and to show that the terms Sphere and Globe, althororiginally synonimous, are now of distinct significations.

XLIII. To compare Lines, and the concave, or convex surfaces of Spheres together; and show when Lines are perpendicular, oblique, or pa-

rallel to fuch Surfaces.

XLIV. To show the extraordinary usefulness of the Globes in Ouranography and Geography; to give a general prospect of the surfaces of the Heavens and the Earth; and to explain upon the Globes several of Gordon's Problems and Paradoxes.

XLV. To define Spherical Angles and Triangles, and show how they are

meafur'd.

XLVI. To explain the rotation, or whirling of a Globe; its Axis, Poles, and parallel Circles; to consider the generation of parallel Circles, and show from thence that their magnitude is in direct proportion of the distance, between their Poles and the describent Points.

XLVII. To show that two great Circles, upon the same Sphere, must intersect each other, and that the parts must be equal, or Se-

micircles.

XLVIII. To compare Planes and Spheres; to confider the Section of Spheres,

and the figures and folids thereby produc'd.

XLIX. To compare Points and Planes; and show, when Points are said to be in a Plane produc'd, and when elevated above, or deprest below, it.

L. To explain the formation of a Pyramid, and its terms.

LI. To explain the formation of a Cone and its terms; to diffinguish the preceding Solids, into right, and scalenous or oblique; and to show how their acuteness is to be estimated.

LII. To compare Cones, and show their similarity; and that vertical Cones,

of parallel Bases, are similar.

LIII. To compare Planes and Cones; confider the Section of Cones, and the figures and folids thereby produced; especially the three figures, in confideration of which consists the science call'd Conic Sections; viz. the Parabola, the Ellipsis, and the Hyperbola.

LIV. To explain the formation of a Cylinder and its terms, and diftinguish

these solids. Vid. Prop. 50 and 51.

LV. To compare Planes and Cylinders, &c. Vid. Prop. 48.

LVI. To explain the formation of a Cube; to show its measurement, and the Analogy between Squares and Cubes; whereof the former is the common measure of Surfaces, and the latter of Solids.

#### Natural Philosophy.

LVII. To define the science, to distinguish it into Mechanics, Hydrostatics, Pneumatics, and Optics; and give a brief description of each.

#### Optics.

LVIII. To define Optics, and resolve it into its three principal parts; viz. the sensation of vision or seeing; the cause of vision or light; and the organ of vision or the eye; and to describe the sensation and organ.

LIX. To define rays of light, and confider their feveral properties;

r. They are not instantaneous, but cotemporary in different places, and successive in the same place.

2. They are direct, refracted, or reflected.

3. They observe the same laws of motion with other bodies; and their Refraction and Reflection is accounted for, upon the common prin-

ciples of Elafticity and Solidity.

LX. To explain Reflection, and the Angles of Incidence and Reflection; to account for Reflection upon the principles of Mechanics; and to show its universal law, viz. the Angle of Reflection is always equal to the Angle of Incidence.

I.XI. To explain Refraction, and account for it; to define Mediums, and fhow that their superficial, and not their internal, Particles, are the causes of Refraction; and to show the general laws of Refraction, viz.

I. Perpendicular rays undergo no Refraction.

2. Oblique rays, passing out of a thinner medium into a denser, are refracted ad perpendiculum, or towards a perpendicular dropt upon the point of incidence; and the Angle of Refraction varies, according to the density, or attraction, of the medium into which they pass.

3. Oblique rays, passing out of a thicker medium into a rarer, are refracted à perpendiculo, or from the said perpendicular; and this Angle also varies according to the rarity, or less attraction, of the me-

dium into which they pass.

LXII. To distinguish mediums from their terminating surfaces, into plane, convex, concave, convexo-concave, concavo-convex, and mixt; to

define Lenses, and distinguish them in the same manner.

LXIII. To apply the laws of Refraction to convex Lenfes, and show that parallel Rays are made by them to converge towards a point, from which they afterwards diverge; and to consider their influence, upon diverging, and converging, rays.

LXIV. To show, that a very oblique ray suffers no Refraction from any medium, but a Reslection; that all rays are not equally refrangible, which

by the Great Sir, Isaac Newton; to explain that Theory, and the terms homogeneal and similar; and to account for the colours of the

rainbow, and other colour'd objects.

LXV. To prove that Reflection, and Refraction, do not proceed from the rays impinging upon the folid parts of the medium; but from a power uniformly diffus'd thro' the whole medium, and acting upon the particles before contact, in a direction perpendicular to the furface of the medium.

LXVI. To prove the action of the fides of any body upon the rays; that parallel rays paffing on each fide of a body become convergent, and

divergent, when they pass between two bodies.

LXVII. To define Pencils of rays; and prove, that every point of a radiant object incessantly emits a Hemisphere of rays, of which a certain conical part is called the Pencil; and to show how it comes to pass, that these innumerable Hemispheres interfere without clashing.

LXVIII. To show, when an object is distant from a Lens; that all rays falling upon a Lens from a distant object are physically parallel; and consequently that all the Pencils coming from the object will converge, on the focal side of the Lens; and by that means form two basical Cones, whose common Base will be the section of the Lens, and their vertices, the radiating point on the object side; and the tip of the Pencil on the focal side.

I.XIX. To prove, that, when an object is feen distinctly, the tip of every refracted Pencil falls upon the retina; and consequently, an image of the object is painted there; and that this image must be inverted,

but, nevertheless, the object will appear erect.

LXX. To show that the apparent magnitude of any object depends upon the Angle form'd, at the retina, by the axes of the Pencils which proceed from its extreme points; to explain the optic or visual Angle and Cone; to apply this principle, to strait-lines, plain figures, (especially circles) circular planes, globes, &c. and to show what the distinct base is.

LXXI. To consider the prominency of objects, especially globes; to show how we acquire the idea of prominency, since the pictures of all objects, upon the retina, are flat; to account for the prominent appearance of a globe at a moderate distance; and its statues at a large distance, especially if it be luminous or uniformly colour'd; to explain the term disk, which is given to those circular planes, under which the Sun and Planets appear; to show that the apparent diameter of the disk of a Planet, is nearly the same, with the apparent diameter of its globe; and in order to this, to prove, that the nearer any globe is to the eye, the less its visible segment is; and that, when it is very remote, the visible segment will be a physical half globe, and the line subtending the visual Angle a physical diameter.

LXXII. To show, that the apparent diameter of a globe is in reciprocal ratio of its distance from the eye; to convert this proposition, and show that its distance is in reciprocal ratio of its apparent magnitude; and, upon this principle, to account for the different apparent magnitudes of the same Planet.

LXXIII. To prove that two globes will appear under the same Angle, if their distances be but in direct ratio of their magnitudes; and that the bigger globe will appear under the smaller Angle, if its distance be greater than this proportion; to apply this to the Sun and Moon, which, tho widely different in magnitude, frequently appear under the same Angle; yea, sometimes the Sun, by far the larger Globe, appears under the smaller Angle; and hence to account for, the Sun's disk being sometimes quite covered in a central Eclipse, and sometimes surrounded with a little ring of light.

LXXIV. To consider the distance of objects of known magnitude; and show, that this in an object view'd alone, depends upon the largeness of the Angles it appears under, or the dimensions of its picture upon the retina; or else the distinctness or consusedness of it; and that, in objects seen with other objects, it depends further, upon the apparent magnitude, distinctness, or consusedness of these other objects; and

upon the number of them interpos'd.

LXXV. To show why lines or surfaces, really parallel, appear to converge towards a point, of the same height with the spectator's eye; and to account for, the contraction of regular Vistos; the descent of strait

cielings; and the afcent of level pavements.

LXXVI. To prove that the eye is no competent judge of distance, but when guided by some of the preceding circumstances; and hence to account for, the equi-distant appearance of the Sun, Moon, and Stars; which bodies may be demonstrated to be of distances hugely different.

LXXVII. To prove, that a small removal of the eye, alters not the situation of very remote objects in prospect; to apply this to the sphere of fixt Stars, and show, that this sphere is so immensely large, that our eye wou'd still seem to be in the centre, and all appearances of the Stars the same, altho' we were to wander, many myriads of miles from our present situation.

EXXVIII. To explain the surprizing Phænomena of the harvest and horizontal Moon; to give a solution of the former; to enumerate, explain and resute, the several solutions given of the latter; to show that it seems to be the barrier of human minds, that it's likely never to be

folv'd, and the way, in which, if ever, it must be folv'd.

#### Perspective.

LXXIX. To define the art, and show wherein its perfection consists, and how it is attainable: to explain its terms, glass, projections, distance; and distinguish projections into Scenographic, and Orthographic.

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LXXX. To

LXXX. To apply Orthographic projection to circles and globes; to show the various aspects of a circle, arising from its various positions; and that a body moving equably in a projected circle or ellipse, will appear to have different velocities in different parts of its orbit; and to apply this to Jupiter's Satellites; which seem to move inequably, and sometimes to swing backwards and forwards before their primarry; and also to the solar spots, which moving equably, appear nevertheless to move quicker in the middle, than near the edges, of the disk.

LXXXI. To apply Scenographic projection to circles and globes; to show the several aspects thence arising; and account for several Phæno-

mena conceivable of Mercury.

#### Astronomy.

LXXXII. To define the science; and exhibite a general prospect of the sphere of the fixt stars; and to account for and show the several constellations visible in the northern Hemisphere; to show how stars are discernible from planets; and account for, the stars appearing less,

and the planets sensibly larger, thro' a Telescope.

I.XXXIII. To proceed to the folar system, to explain the Ptolemaic, Copernican, and Tychonic system, and establish the true one; to explain the names, characters and natures of every body in this system, to distinguish them into primary, secondary or Satellites, Comets, and the ring of Saturn.

LXXXIV. To prove that our own planet is spherical; and show the nothingness of the highest and greatest mountains, in respect of the

whole Globe.

LXXXV. To confider the properties arifing from the Spheroidity of the earth; and explain the feveral circles imagin'd drawn upon its furface; viz. the Equator, the Ecliptic, Meridians, Verticals or Azimuths, Colures, Almicantarahs, Parallels, Tropics, and Polar Circles.

LXXXVI. To explain the Horizon, and diffinguish it into rational and sensible; and show, that the planes of them continued to the Heavens, divide them into two Hemispheres; that they are parallel upon earth, and that the points, in which they intersect the Heavens, coincide; and that every different place on the earth has a different Horizon.

LXXXVII. To explain the Poles of the Horizon, the Zenith and Nadir, and the altitude or depression of a Star; and show how this is to be observed by a Quadrant; and to prove, that the altitude is the same when measur'd upon the surface of the earth, as when measur'd at the centre.

LXXXVIII. To prove the rotation of the earth, and show that this accounts for the diurnal motion of the Sun, Moon, Planets, and Stars, as well as the supposition that they actually do move; and to show that their risings and settings proceed from the motion of our Horizon.

LXXXIX. To

LXXXIX. To define days, and diftinguish them into natural and artificial; to explain the Poles of the Earth and Heavens, and diftinguish them into arctic and antarctic; to explain the Meridians, and show, that every Meridian cuts the Horizon at right angles, and marks two cardinal points, or the North and South; and that a vertical, cutting the Meridian at right angles, marks the other two; and to explain the Mariner's Compass, in which are thirty-two points, deriving their names from their relative positions to the cardinal points.

XC. To show, when it is noon or mid-day, and when mid-night; that all places lying under the same Meridian, have their sun-rise, noon, sun-set, mid-night, at the same absolute time; that places lying Eastward,

have them fooner than we, and places Westward later.

XCI. To define Longitude and Latitude, both Celeftial, and Terreftial; and show, from whence, and in what manner, they are computed; to explain the elevation of the Pole, and show how it is observed, and

that it is always equal to the Latitude of the place.

XCII. To define hour Circles; and show, the quantity of the Arcs, intercepted between them; that time is reckon'd from their passing through the Sun; and how from an instantaneous Phænomenon, the Longitude of places may be determined: To explain the art of Dialling; and show how Dials pendent and fixt, universal and particular, horizontal, erect, or declining, are calculated and made.

XCIII. To show, that, by the Rotation of the Earth, every superficial point in the Earth does describe, and every point in the Heavens appears to describe, the Equator or some Parallel: To explain the Maximus

semper apparentium, & maximus semper occultorum.

XCIV. To consider the inhabitants of the Earth, from the Spheres in which they live, and show the appearances, to them who live in a right, parallel, or oblique Sphere; to explain the Zones; the Antœci, Periœci, Antipodes, Amphiscii, Periscii, and Heteroscii; and to show their peculiarities, and that the Antipodes have just the same reason to fear our tumbling off the Earth, that we have to fear theirs: and that there is, in fact, no reason to fear either.

XCV. To define Orbits, to explain the inclination of the Orbits of the Planets, and show how they are referr'd to the Orbit of the Earth.

XCVI. To explain the terms Heliocentric and Geocentric, the Heliocentric Orbits, annual Motion, Latitude and Longitude of a Planet; to explain the ascending and descending Nodes of a Planet; and show, that it increases in northern Latitude, till it has got 90° from it ascending Node; and in southern Latitude, till it is 90° from its descending Node, and appears in the Ecliptic only when it is in one of its Nodes.

XCVII. To explain the Zodiac, show the breadth of it, mark the Nodes of each Planet in it, and show that the Orbits of the primaries are invariable, and give the characters of the twelve Signs of the Zodiac.

XCVIII. To show, when Conjunctions and Oppositions are central, and when not; and when a Planet is in Quadrature; to distinguish the Planets, into superior and inferior, and to explain and account for, the direct,

retrograde and stationary Phænomena, of each fort.

XCIX. To show that the inferior Planets can never be in opposition to the Sun; and that sometimes they will appear like spots, moving cross the Solar Disk; to explain and estimate their elongation; and account for the frequent variations of their apparent diameters: To show that the superiors are frequently in opposition; to account for the variation of their apparent diameters; and give the proportion between their greatest and least apparent diameters; and to explain the Apogees and Perigees of all Planets; and show what occultations are.

C. To show that the Planets, Comets, and Saturn's Ring, are rough and opake bodies, deriving all their Light from the Sun; and that rather more than an Hemisphere of them, which is turn'd towards the Sun, is always illuminated: to account for the phases of the Planets, especially those of the Moon, viz. New, Crescent, Half, Gibbous, and Full; and consider the different Phænomena, which would arise from the planetary phases, to a spectator in the Moon, and other Planets; and to show, that mountains and valleys in the illuminated portions of a Planet, occasion diversities of brightness, and render the edges ragged; why Planets are brighter at one time than another; and that Venus may sometimes be so bright, as to be visible in the day-time.

CI. To show the manner of drawing Ellipses, and explain the terms, Periphery, or Circumference, Foci or Umbilici, Axes or Diameters,

greater or leffer, and Excentricity:

CII. To prove, that the Orbit of every Planet is an Ellipse, having the Sun in one of the Foci; and to explain the Line of Apsides, on which the Aphelion, Aux, or higher Apsis, and the Perihelion, oppositum Augis, or lower Apsis, lie, and also the Line and Place of mean distance.

CIII. To show how the excentricity of Orbits is estimated, and give the excen-

tricity of the Orbits of the fix primary. Planets.

CIV. To compare together, the Perigees and Apogees, the Perihelia and Aphelia; and show, how the distances of the Planets from the Earth, depend upon the respective coincidence, or dissidence, of these points, and that the places of the Aphelia in the primaries are immutable.

CV. To prove, that the Planets move not equally in their Orbits, but obferve this rule; viz. a Line drawn from the Centre of the Sun, to the Centre of the Planet, describes equal areas, in equal times, upon the plane of its Orbit; to demonstrate,

That every body, revolving round a Centre, must obey this law;
To show, that the excentricity of each Orbit, depends upon the
proportions and directions of the centripetal and centrifugal forces;

and to account for the Planets moving, swiftest in Perihelion, slowest

in Aphelion, and meanly at a mean distance.

CVI. To show, that Comets observe precisely rhe same laws with the Planets, and are impell'd by the same forces; and to note the prodigious, and almost parabolic, excentricity of their Trajectories, the great difference of their directions in them, and of the inclinations of them to each other; and to account for their being visible only within the Orbit of Jupiter; and that extraordinary Phænomenon of the Tails of the Comets.

CVII. To note and account for the following difference between primaries and secondaries, that their Aphelia, Perihelia, and Nodes, are mu-

table.

CVIII. To show that the Moon's Nodes, have a slow motion, contrary to the order of Signs, of 19° 22' each year, which carries them round

the Ecliptic, in nineteen years.

CIX. To show, the proportion between the diameter of Saturn, and the diameter of his Ring; and its proportional distance from him; that the plane of this Ring is always parallel to itself; to show its Nodes and Inclination; the positions in which it will be visible to us, and the shapes

of its appearance; and to explain the belts of a Planet.

CX. To account for the invisibility of the Moon, a day or two before, and after, conjunction; and for that obscure light, which comes from the unilluminated part of her disk, as soon as she becomes visible; and to explain her Syzygies, Line of Syzygies, absolute, relative, and mean motion, motion from the Sun; and a periodical, or fynodical, month.

CXI. To define Eclipses, and distinguish them into Solar, Lunar, Secondarial and Stellar; and these again into Central, Total, Partial, and

Annular.

CXII. To show the nature of the Shadows, cast behind each of the Planets from the Sun; that they are of a conical figure, having for their basis the dark difk, and that the length of them is in direct ratio of the

diameters of the Planets, and their distances from the Sun.

CXIII. To determine the length of the Earth's fhadow, to fhow that it is longer than the Radius of the Moon's Orbit; and that the Moon may be eclipfed by it, when in or near her Nodes: to explain the Penumbra; and the ecliptic fection of the shadow and Penumbra; to show the variations of the dimensions of the Circle of the Earth's shadow and Penumbra; to compare the apparent diameter of the Moon and Earth's shadow together, and show that they are nearly in a triple Ratio; to show the several kinds of Lunar Eclipses that may happen; to account for the gradual paleness and obscurity of the Moon; and to explain the quantity and duration of a Lunar Eclipse.

CXIV. To show how it may be known, whether, at any given Full Moon,

there will be an Eclipse; and if so, of what kind it will be.

CXV. To show that Lunar Eclipses are visible to half the Earth at a time;

and how it may be known upon the Globes, whether any particular Eclipse will be visible to any given place.

CXVI. To folve the following Paradox;

In a Central Eclipse of the Moon, both luminaries shall be really

below the Horizon, and yet both shall appear above it.

CXVII. To show, to what parts of the same Hemisphere, a Solar Eclipse will be central, total, partial, or not at all, at the same instant; and upon what, the quantity and duration of a Solar Eclipse, in regard to its several spectators, depend; to explain the projection of the Moon's shadow, its path, and motion, upon the surface of the Earth, and to exhibit Dr. Halley's Map of the Solar Eclipse in 1715.

CXVIII. To explain Parallaxes, and distinguish them into Annual, Diurnal, Menstrual, and Horizontal; and show the influence of some kind of Parallaxes in Eclipses; to account for, the circle of pale Light, which environs the Moon, in a Solar Eclipse; and to explain, and

determine, the limits of Solar Eclipses.

CXIX. To show how Solar and Lunar Eclipses would appear, if view'd from other Planets.

CXX. To show, how it may be known, whether at any New Moon there will be an Eclipse; and if so, of what kind it will be; and that general Eclipses of the Sun, tho not visible in particular climates, must

be more frequent than Lunar ones.

CXXI. To explain the motion of the Lunar Syzygies; and show, that the time of the Moon's motion, from one Node to the other, is less than a Semilunation; to apply this to the calculation of Eclipses; and to show that the yearly number of Eclipses, of both luminaries, cannot

be, less than two, or more than eight.

CXXII. To explain the restitution of Eclipses, and show that in 18 Y. 11 D. 7 H. 43' and 5" the Sun, Moon, Lunar Nodes, and Eclipsic Syzygies, revolve to nearly the same point in the Zodiac; and consequently, that in corresponding parts of this periodical time, corresponding Eclipses of the luminaries will fall out; and to explain, the Saros of the Chaldwans, by which the number, and almost the time, of the Eclipses that will happen in any particular Year, may be easily known; and also the Golden Number or Cycle of the Moon.

CXXIII. To calculate the Solar and Lunar Eclipses, for the Year 1739, or

any other Year, past or to come.

CXXIV. To apply the whole doctrine of Eclipses, to Saturn and Jupiter, and their Satellites or Moons.

CXXV. To show the extraordinary usefulness of Eclipses, in Geography,

Aftronomy, and Chronology.

CXXVI. To prove, that if the Stars were to be annihilated or obfcur'd this very moment, we should continue to see them for several weeks, perhaps years.

Angle, under which the Radius of the Earth would appear, to a Spectator

Spectator in that object's place; and to apply this to the distances of the Sun, Comets, and Stars; and to prove that the fixt Stars are immensely distant.

CXXVIII. To distinguish Parallaxes into those of Altitude, Latitude, Longitude, Declination, and right Ascension; and show the remarkable

properties and effects of each of these Parallaxes.

CXXIX. To show, that the apparent diameters of the heavenly bodies, are nearly the same to us upon the Surface, as they would be to a Spectator at the Centre, of the Earth.

CXXX. To show how the Sun's apparent diameter may be measur'd.

CXXXI. To observe the extraordinary harmony, between the periods, and

distances, of the Planets.

CXXXII. To show, the great probability, of every Planet's being inhabited; and of every Star's being a Sun, plac'd in the Centre of a System of revolving Bodies, which are similar to the Planets and Comets of our System.

CXXXIII. To explain, and account for, the tides; or the flux and reflux

of the waters on our Planet.

### CONDITIONS.

I. HE preceding Propositions shall be discussed in a copious and familiar manner; and in the order in which they now lie, unless Reasons against it should occur.

II. All reasonable Digressions to useful and entertaining Parts of Knowledge, which lie within the Compass of the Lectures, shall rea-

dily be made.

III. If any Propositions should be found wanting, they shall be inserted

in their proper Places.

IV. The Conceptions of the Audience shall be affished, by a great Variety of Schemes, and as many Machines as can be procur'd, with tolerable Expence or Labour.

V. And for this, it is expected, that every Subscriber pay

and every occasional

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# CONDITTO M.S.

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